

مؤسسة الفيلم الفلسطيني
PALESTINE FILM INSTITUTE



idfa

9 – 20 November 2022

International
Documentary Film
Festival Amsterdam



Palestine Documentary Hub - DOC.HUB

Three Palestinian filmmakers are invited to present their upcoming documentary projects at the Palestine Documentary Hub during the IDFA Market. Each film project will have 20 min to present in front of leading international film producers, distributors, and sales agents, followed by a one-to-one session.

Palestine Documentary Hub is an initiative by the Palestine film institute (PFI) in collaboration with IDFA. This year`s edition is developed in cooperation with Palestine Cinema Club, Untold Palestine initiative, and with private support from The Tromsø Foundation Justice for Palestine.

Felix Meritis

Keizersgracht 1016 ,324 EZ Amsterdam

Room name: Koepelzaal (top floor)

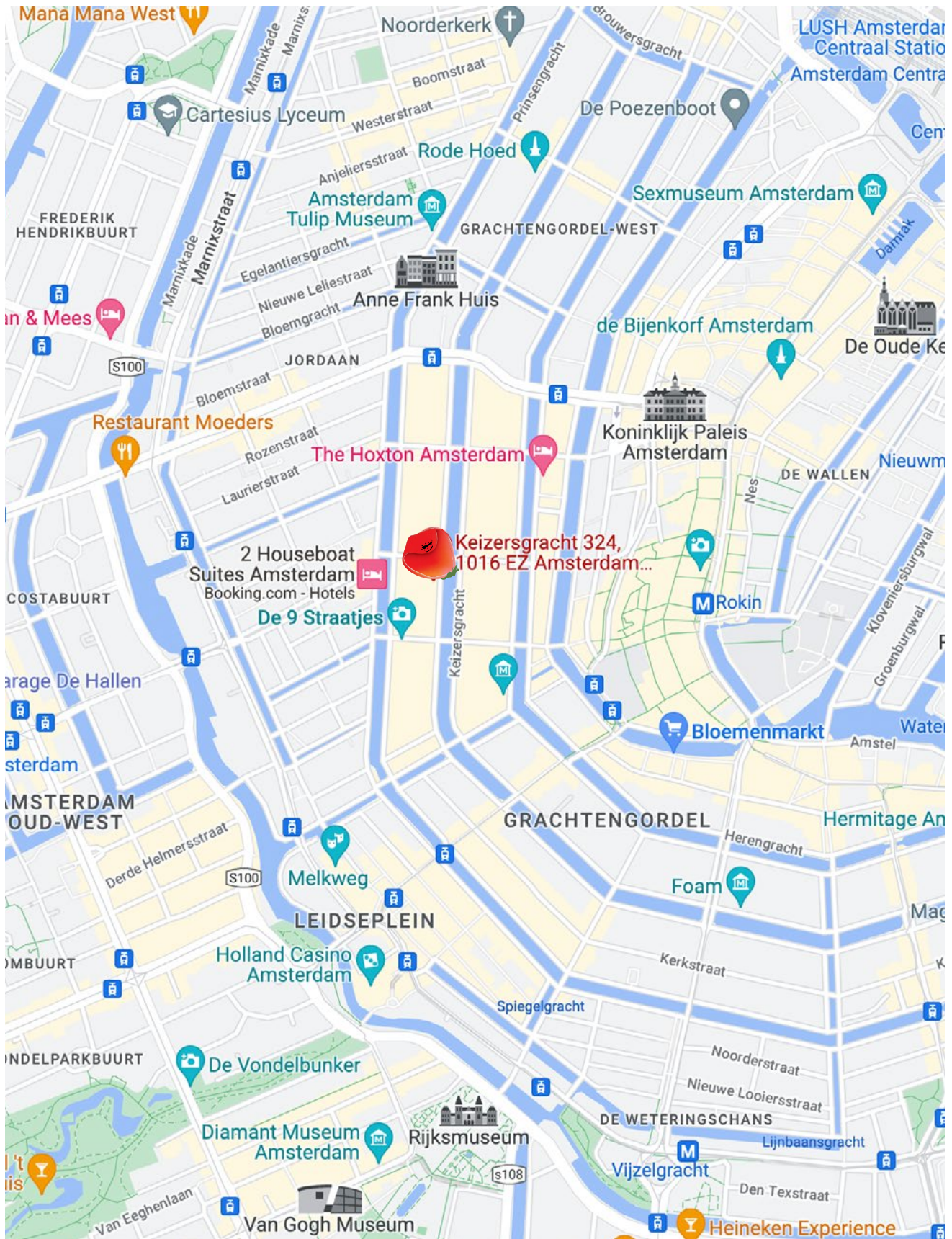
Saturday November 12 from 18:00 – 17:00

Scan For Our Event At Idfa Website



Location for the sessions:

Felix Meritis



Room name: Koepelzaal (top floor)
Saturday November 12 from 17:00 – 18:00

JURY`S STATEMENT

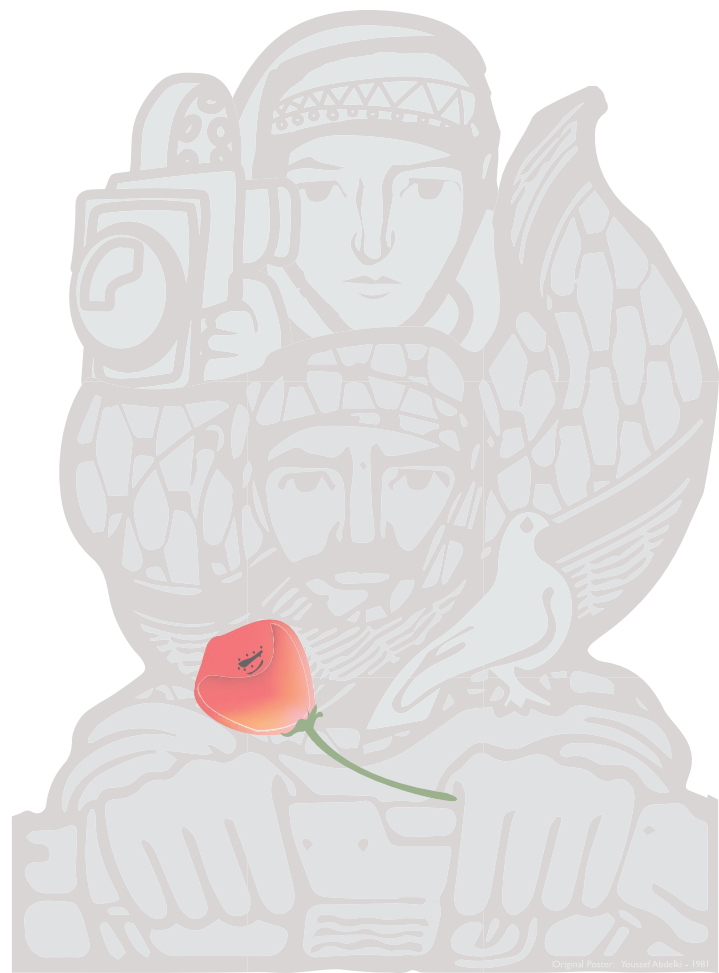
“We felt it was such a privilege to read a wealth of projects that were so varied in approach, form and voice, and coming from a range of filmmakers and experiences across historic Palestine, the refugee camps and the wider diaspora.

Despite a myriad of projects at differing stages of development we felt they were emotionally engaging, thought-provoking and provocative.

All three films we selected explore in different ways the relationship between the personal and the political - exposing the painful realities of the Palestinian experience, whilst challenging the colonisation of not only land, but the colonisation of memory, archive and the image.

They also promise to give an insight into broader questions about the nature of resistance globally and the possibility of film in bringing about change

We hope that the PFI/IDFA Palestine Hub is a valuable experience for the filmmakers and that the access allows them to find the support, partners and finance to bring these special films to fruition”.



JURIES



Aimee Shalan is Co-Director of Makan, a Palestinian-led organisation that works to transform the mainstream narrative on Palestine to one that upholds freedom, justice and equality for all. She is also Chair of the British Palestinian Committee, a trustee of Fobzu (Friends of Birzeit University) and a policy member of Al Shabaka. Previously, she was Chief Executive of Medical Aid for Palestinians (MAP) and Head of Education at Caabu (the Council for Arab British Understanding). She holds a doctorate in the politics of Palestinian literature, and has taught at City University and Queen Mary, University of London. She has written for a variety of publications, including the New Statesman, the Guardian, openDemocracy and Jadaliyya.



Martha Otte, born in California, USA, immigrated to Norway in 1974. She studied Philosophy, Comparative Literature and Norwegian at the University of Tromsø. She was the Chairman of the Board of the Norwegian Federation of Film Societies from 1996 to 2002. Martha started working for the Tromsø International Film Festival in 1998 and was the artistic director of the festival from 2004 to 2020. Martha has served on many film festival juries through the years and is currently lead advisor on the selection team for school film programs in Northern Norway.



Naziha Arebi is a BAFTA nominated British-Libyan artist and filmmaker working at the intersection of art and activism - drawn to stories centering identity, class and collective power. Naziha has produced and shot multiple features and shorts for Cinema, TV and NGO>s. Adjacent to art and filmmaking Naziha also works as a programmer, mentor and cultural educator, alongside a love of growing, ecology and exploring sustainable solutions related to food sovereignty and land rights.



SELECTED PROJECTS



WE WILL SIT UNDER THE FIG TREE

BY SANDRA MADI



120 min, documentary.

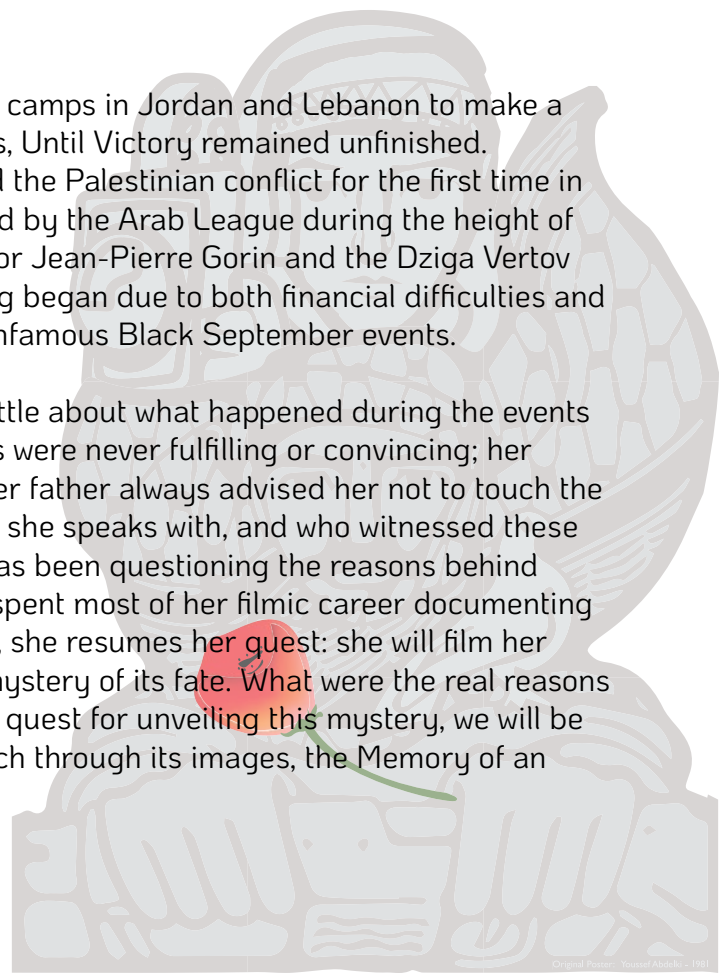
Logline:

We Will Sit Under the Fig Tree is cinematic adventure to discover the fate of the lost souls whose voices once resonated all around the world.

Synopsis:

In 1970, Jean-Luc Godard visited the Palestinian refugee camps in Jordan and Lebanon to make a film, the film would be called "Until Victory". For 40 years, Until Victory remained unfinished. The French nouvelle vague auteur cinematically explored the Palestinian conflict for the first time in this unfinished documentary. The project was co-financed by the Arab League during the height of Godard's militant filmmaking accompanied by the director Jean-Pierre Gorin and the Dziga Vertov Group. The production was halted shortly after the filming began due to both financial difficulties and the fact that several of the film's characters, died at the infamous Black September events.

Sandra, like most people of her generation, knows very little about what happened during the events of Black September in 1970 and 71. Her parents' answers were never fulfilling or convincing; her mother's memories about the events are in fragments, her father always advised her not to touch the subject or open this Pandora's box. And almost everyone she speaks with, and who witnessed these events, prefer to change the subject...For years Sandra has been questioning the reasons behind this collective historical denial and secrecy. Sandra has spent most of her filmic career documenting Palestinian culture and history, in this new documentary, she resumes her quest: she will film her journey searching for Godard's footage and unfold the mystery of its fate. What were the real reasons that pushed Godard to never finish his film? Through the quest for unveiling this mystery, we will be sailing back in time as we see this forgotten footage, which through its images, the Memory of an important era will be born again.





SANDRA MADI Director's Biography

Sandra Madi, born in Amman, Jordan in 1976, is a film director, actress, producer and writer. She has 20 plays on her record that toured many cities in the Arab countries and Europe, performing and training through many workshops. Awarded three times as Best Actress. Worked as a radio presenter, voice over talent. Produced and directed feature and TV documentaries which were featured and awarded in numerous international festivals. Sandra worked with many local and international production companies and agencies as a director / producer. She graduated from the AIF (Arab Institute of Film) in December 2006.

email: sandra.almadi@gmail.com.



THE COLLECTOR

BY MARWAH JBARA TIBI



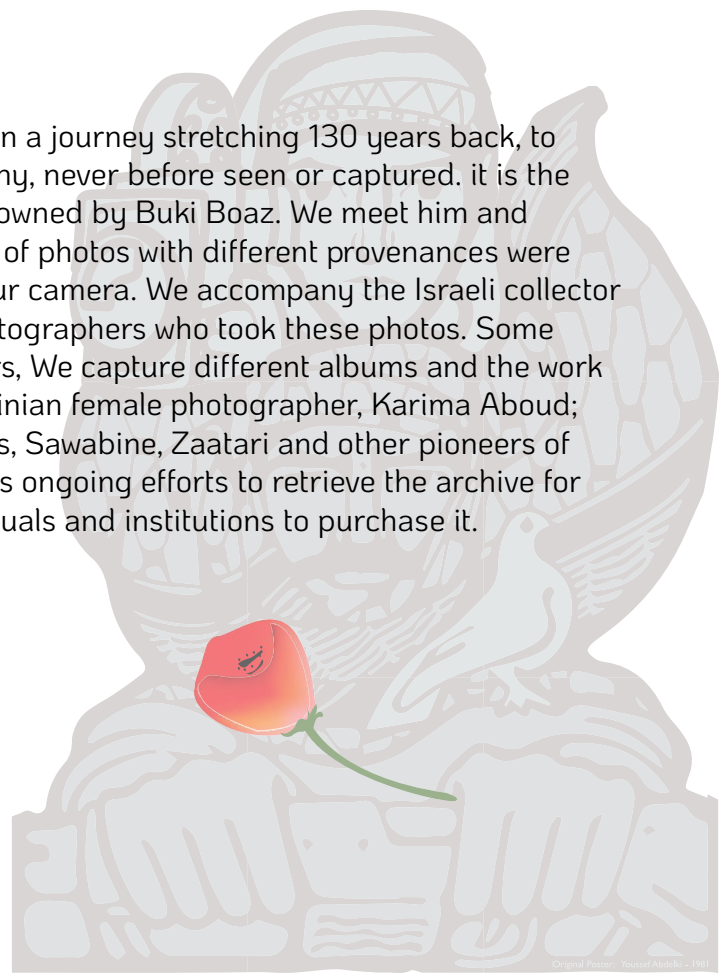
75 mins, documentary.

LOG LINE

We explore a 130 years old Palestinian visual archive owned by an Israeli collector, that's considered to be the largest collection—never before seen. We document the director's efforts to retrieve the archive for the Palestinian people.

SYNOPSIS

In this 75-minute film using photos and VO, we embark on a journey stretching 130 years back, to explore a Palestinian visual archive, including photography, never before seen or captured. It is the largest such personal photography collection in Israel – owned by Buki Boaz. We meet him and learn about his forty-plus years of collecting. Thousands of photos with different provenances were gathered together and filmed for the very first time by our camera. We accompany the Israeli collector and explore his archive together. We learn about the photographers who took these photos. Some were taken by the very earliest Palestinian photographers, We capture different albums and the work of different photographers on his shelves, the first Palestinian female photographer, Karima Aboud; Khalil Raad; Fadil; Nasser Saba, Resas, Hanania brothers, Sawabine, Zaatari and other pioneers of Palestinian photography. We document the film director's ongoing efforts to retrieve the archive for the Palestinian people and encourage Palestinian individuals and institutions to purchase it.





Marwah Jbara Tibi

Director's Biography

Marwah Jbara Tibi is a Palestinian filmmaker who has produced and directed documentaries for 12 years in Palestine. Before that, she worked in journalism, media, and production for 25 years at CNN and Canadian Television (CTV). She founded her own company to produce documentaries. Her films have received prestigious awards at international festivals. «Abbas 36,2019 », won for Best Documentary at the Toronto International Women's Festival. Locally, Abbas 36,2019 and «Bread and Butter, 2021», nominated as a Palestine Sunbird Documentary at the Palestine Cinema Days Film Festival. «The Bride Dress» which won the Creative Director Award at the Arab Radio and Television Festival ASBU. In addition. Among her distinguished "Battle Proven, 2017."

email: jbaratibi@yahoo.com.



SON OF THE STREETS

BY MOHAMMED ALMUGHANNI



90 mins, documentary.

LOGLINE

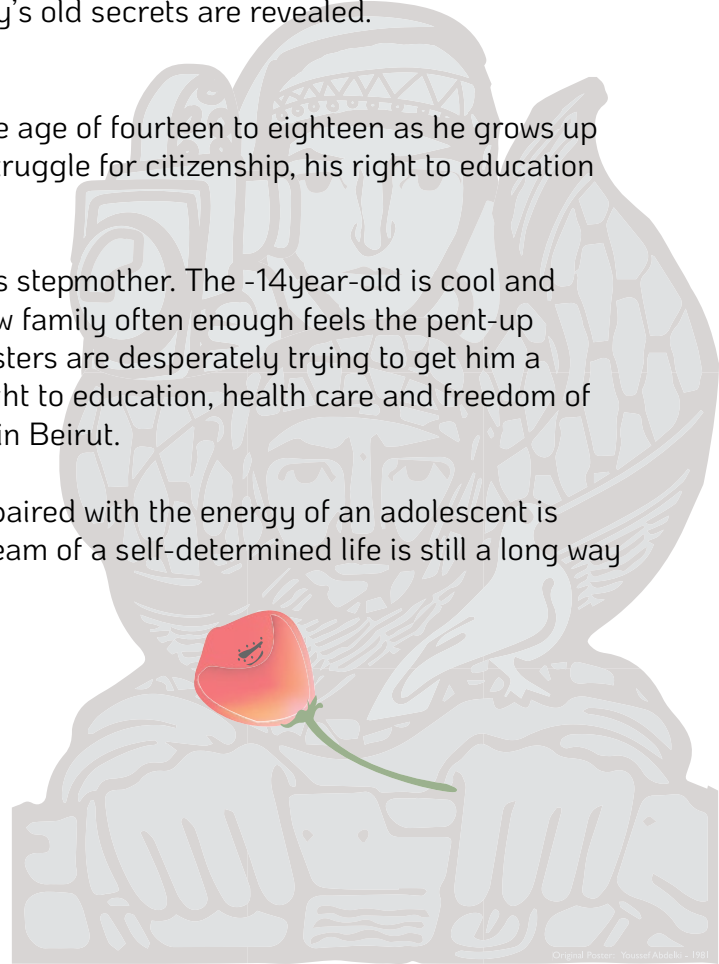
A child whose family tries to issue him an ID document that proves his existence and gives him the right to education, healthcare and movement outside of the Palestinian refugee camp of Shatila in Beirut, Lebanon. Through the process, many of the family's old secrets are revealed.

SYNOPSIS

Following the life of the Palestinian child Khodor from the age of fourteen to eighteen as he grows up without ID in the Shatila refugee camp in Beirut. In the struggle for citizenship, his right to education and health care, harrowing family secrets come to light.

Khodor's parents have both died, so he grows up with his stepmother. The 14-year-old is cool and relaxed in front of his friends of the same age, but his new family often enough feels the pent-up aggression of the pubescent. His stepmother and half-sisters are desperately trying to get him a document that proves his existence and gives him the right to education, health care and freedom of movement outside the Palestinian refugee camp Shatila in Beirut.

«SON OF THE STREETS» describes how hopelessness paired with the energy of an adolescent is discharged into aggression and despair. Because the dream of a self-determined life is still a long way off.





Mohammed Almughanni

Director's Biography

Mohammed Almughanni (*1994 in Gaza, Palestine) is a film director and screenwriter. His work deals with racial justice, specifically with the socio-political life of people living in the shadow of conflicts. He is engaged in raising awareness of the collateral issues faced by innocent civilians due to the war, such as national identity and unregistered children.

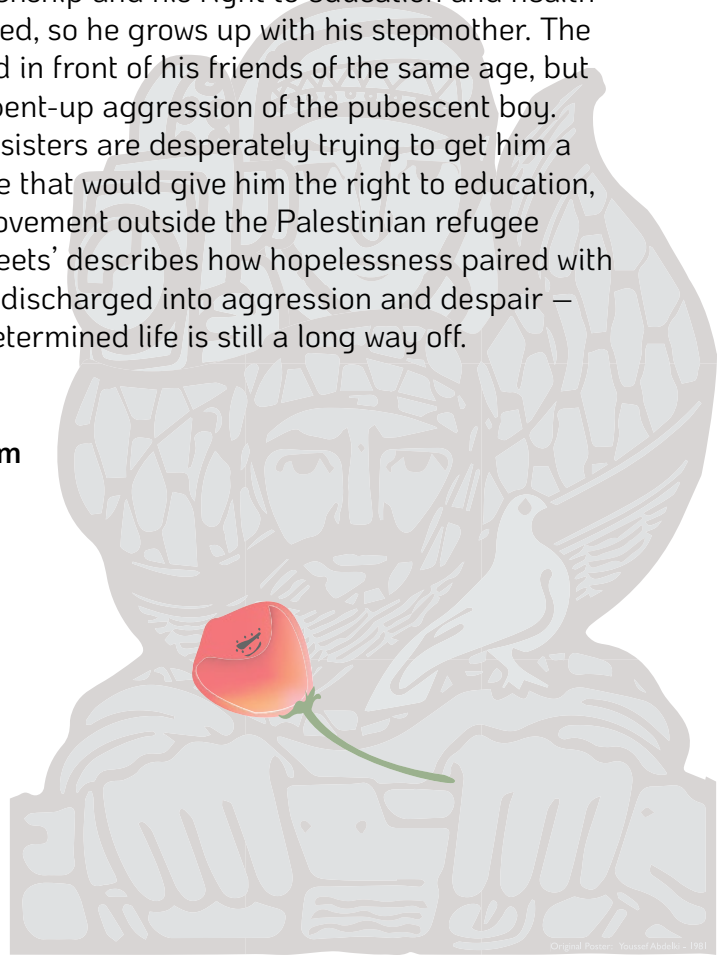
Almughanni is currently working on a coming-of-age documentary which is an ongoing project from 2013–2019 that follows the life of a Palestinian child, Khodor, from the age of fourteen to eighteen as he grows up without an ID in the Shatila refugee camp in Beirut. Harrowing family secrets come to light in the struggle for citizenship and his right to education and health care. Khodor's parents have died, so he grows up with his stepmother. The 14-year-old is calm and relaxed in front of his friends of the same age, but his new family often feels the pent-up aggression of the pubescent boy. Khodor's stepmother and half-sisters are desperately trying to get him a document proving his existence that would give him the right to education, health care, and freedom of movement outside the Palestinian refugee camp in Beirut. 'Son of the Streets' describes how hopelessness paired with the energy of an adolescent is discharged into aggression and despair – because the dream of a self-determined life is still a long way off.

Contact:

email: mohamugha@gmail.com

Website:

www.almughanni.com



ABOUT PFI

Palestine Film institute (PFI) is a Palestinian voluntary and independent non-profit organization established in 2019, The PFI was born from a shared desire among active film professionals who identify as Palestinians, to create an inclusive body with the mission to develop, promote and empower the community and industry of film in Palestine and for Palestinians worldwide and preserve its cinema.

THE PALESTINE DOCUMENTARY HUB TEAM



Mohamed Jabaly

PFI.DOC.HUB Coordinator.

Mohamed Jabaly is a Palestinian filmmaker, producer and artist from Gaza City who came to Norway in 2014. His first full-length documentary “Ambulance” was shown at several of the world’s largest film festivals. He won several awards, including One World Media as Best Feature Documentary at BAFTA (2017), BBC Arabic Journalist Award, SunBird Award at Days of Cinema in Palestine. Mohamed has held workshops in filmmaking for young people and served on juries for several film festivals. He has a BA in Moving Images from Nordland Film & Art College in Northern Norway. Jabaly joined Stray Dogs production as a director in 2019.

jabaly@palestinefilmstitute.org



Sawsan Qaoud

Palestine Cinema Club coordinator.

From producing and directing numerous feature length documentaries to executive managing two film production companies in Ramallah, including Mashahid for Art and Film Production, Palestinian filmmaker Sawsan Qaoud’s love and passion for the arts goes back to over two decades. Born and raised in the West Bank city of Nablus, Sawsan received her bachelors and masters in film production from Moscow University and started PCC with her colleagues because of their joint philosophy: “In cinema, we change.”

sqaoud@pcc.ps

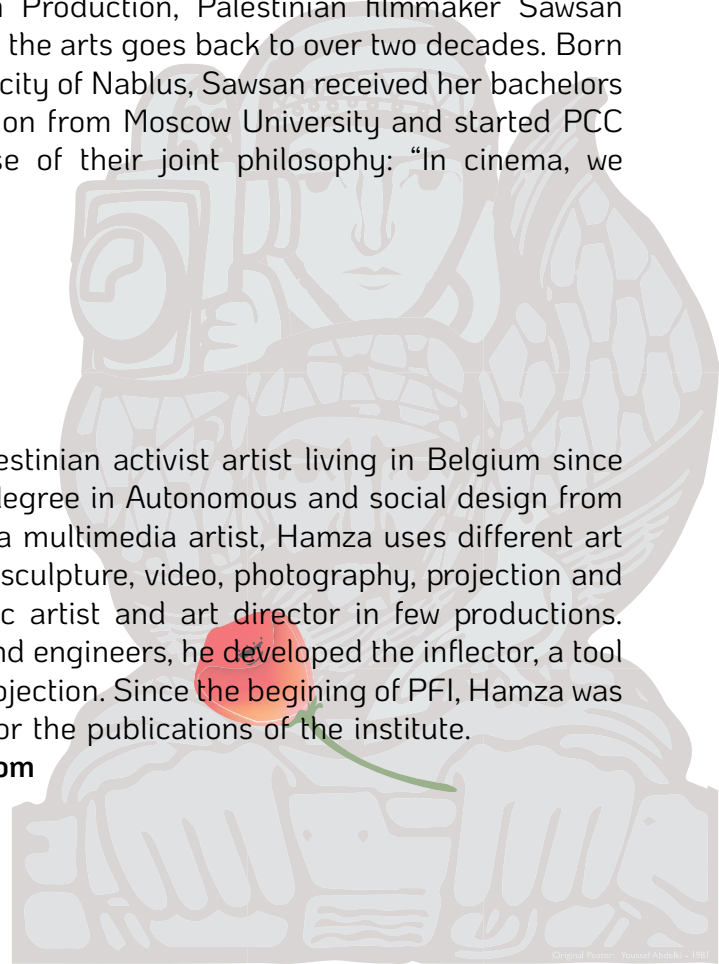


Hamza AbuAyyash

PFI Designer.

Hamza AbuAyyash is a Palestinian activist artist living in Belgium since 2019. He obtains a master degree in Autonomous and social design from KASK in Gent, Belgium. As a multimedia artist, Hamza uses different art forms: calligraphy, painting, sculpture, video, photography, projection and graffiti, also he was a scenic artist and art director in few productions. Together with other artists and engineers, he developed the inflector, a tool for digital calligraphy and projection. Since the beginning of PFI, Hamza was the main graphic designer for the publications of the institute.

hamza.abu3ayash@gmail.com



PARTNERS



Palestine Cinema Club

An independent, non-for-profit and non-governmental organization based in Palestine at the old City of Birzeit , the Palestine Cinema Club also aims to shine the spotlight on stories about Palestinian . The PCC invites talented storytellers to indulge in their passion of film by providing them with the resources and tools and individuals that will support them to expand their knowledge of cinema and bring to fruition their film projects. The Palestine Cinema Club (PCC) is for people of all ages and ethnicities who love to watch movies, talk about movies, and make movies.



TROMSØ FOUNDATION - JUSTICE FOR PALESTINE

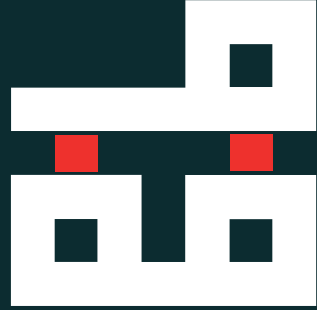
Tromsø foundation is a non-profit organization to strengthen friendship and solidarity between the Norwegian and Palestinian people.



Untold Palestine Platform

Untold Palestine is a unique independent platform that tells digital stories about the lives of Palestinians that are not told by the media.
@untoldpalestine





مؤسسة الفيلم الفلسطيني
PALESTINE FILM INSTITUTE

