

مؤسسة الفيلم الفلسطيني  
PALESTINE FILM INSTITUTE



# Palestinian Film Directory 2019

The Palestine Film Institute (PFI) is the national body in charge of funding, preserving and promoting the cinema of Palestine. It seeks to support film productions from and for Palestine, through providing development and consultancy, increasing accessibility to funding, and connecting film talents and experts. The PFI is rooted in the tradition of committed cinema and the history of using independent film practice as a tool for social change.

Palestine Film Directory has been produced for the occasion of the Marche du Film, Festival du Cannes 2019 With the support of the Palestinian Ministry of Culture, Bertha Foundation and the French Consulate in Jerusalem.

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## Forward

The Palestine Film Institute is proud to present the 2nd edition of the Palestine Film Directory, which contains updated contact information for more than 80 companies, platforms and initiatives active in the Palestinian film scene. These contacts have been vetted and confirmed by the PFI and are available for collaboration.

Gathering in detail the active components of Palestine's cinema is not an easy task. An active directory has to recon with unique challenges, including the Diaspora character of the scene, the role of Arab and International producers and initiatives that work on Palestine related content, and the political question of where the Palestinian production boundaries lie.

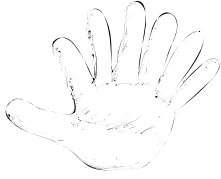
In light of these challenges, this directory should not be considered exhaustive, but rather should serve as a first point of connection for interested producers and organizations to interact with Palestine's story through the feature film format. Each contact listed here is a potential partner for those working in production and distribution of films on Palestine and beyond.

We would like to thank all the companies and institutes that reached out to add or update their information. In particular, we would like to thank Dima Alsharif, the Directory Coordinator, who passionately fact checked each number, email, and website, in order to provide you with a one-stop shop for connecting with the people behind the cinema of Palestine.

*The PFI Team*

مؤسسة الفيلم الفلسطيني  
**PALESTINE FILM INSTITUTE**

## Production Companies



### **7 Siblings Productions** - Stop Motion Animation Studio

The Saleh's family had turned the apartment of their parents in Amman into a studio to make films and tell stories. Naturally, stop motion animation became their main medium because it was the medium that could put all the different talents of the family, writing, directing, photography, fashion, engineering and handicrafts, together in one form. The family's effort to tell stories had reached a very wide international audience and acclaimed the first Academy Award in the Arabic region in the foreign animation category. Currently, the siblings are working on their third short film and developing their first feature.

**Contact:**

Ahmad Saleh  
info@ses-studio.com  
Amman, Jordan



### **Aanat Films**

Aanat Films is an independent Palestinian film production company. Founded in Ramallah, in April 2010, and operating from occupied East Jerusalem, we have set the grounds for the development and production of independent Palestinian edgy films and video works aimed at International film festivals as well as galleries and museums. Our most recent titles include "Off Frame" by Mohanad Yaaqubi, Berlinale Forum Expanded 2017 and "Dag'aa" by Shadi Habib Allah International Film Festival Rotterdam 2016.

**Contact:**

Ihab Jadallah  
ihabjad@gmail.com  
<https://aanatfilm.com/new/>  
Beit Safafa, Al Safa St, 56, Jerusalem



### **Ain Media**

Ain Media specialises in media production and professional media services, where high aesthetics, skills development and professional performance. Ain Media offers its work with all the pleasure and passion to integrate with modern and advanced equipment in the field of production media. Ain Media offer production Services: Video and Photography - Digital Editing - Graphic Info - Sound Engineering - Short Films - Documentary - digital media; « Media Training Services: Professional Photography Training (Video / Photo) - Editing - Sound Engineering; Logistics services: «Rental of media equipment - Coordination of media activities - Reception of delegations - Upload files on Internet - Publishing; «Media Promotion Services»: Advertising and Advertising - Electronic Marketing - Online Content Management.

**Contact:**

Company Manager  
Rushdi Al-Sarraj  
info@ain-media.com  
rushdi@ain-media.com  
0599 714 714 / 0597700282



### **Boujabel Production**

Boujabel Production was established by Salim Abu Jabal in Ramallah in 2011, with the aim of providing production and casting services for his films as well as for other filmmakers. The company organised and produced Film Behind the Wall, a travelling film festival in Palestine. Abu Jabal started working in the cinema field in 2004, and has directed and produced several international documentary and fiction films. He acted as casting manager for films including Najwa Najar's 'Eyes of the Thief' (2014) and 'Pomegranates and Myrrh' (2008), and Michel Khleifi's 'Zindeeq' (2009). He has also directed and produced numerous television programmes as well as his own documentaries: 'Separation Diary' (2012); and 'The Language of Almonds' (2011).

*Contact:*

Salim Abu Jabal  
salimabujabal@gmail.com  
Ramallah, Palestine

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### **Cinemonger**

Defined by a blue collar attitude, Cinemonger's mission is to produce and promote inspirational, provocative and impassioned motion pictures for the global marketplace, with the intention of bringing about social change to our world through entertainment.

*Contact:*

Samir Salem  
Samir@cinemonger.com  
P.O. Box 5047 Santa Monica, CA 9040

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### **Collage Productions**

A family of filmmakers and visual artists, committed to creative expression and storytelling. Since establishment in 2005, our small family has been steadily growing through collaboration with local and international creative individuals and collectives. Our wide network, diverse backgrounds and years of experience in Film and Visual Arts, have enabled us to craft compelling internationally acclaimed films, and art projects, inside and outside Palestine.

*Contact:*

Baker Zarour  
collage.design@gmail.com  
Facebook @collageproductions  
www.collage.ps  
+970 2 2970385  
Aqel Bldg.  
Post office street,  
Ramallah, Palestine

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### **Dar Films**

Dar Films is a leading Palestinian independent film production company based in the West Bank city of Bethlehem. Since its establishment in 1997, Dar Films produced and co-produced several documentary and fiction films with a number of filmmakers and with cooperation with several international broadcasters including the BBC UK, arte France, ZDF Germany, YLE Finland and SBS Australia and others. Dar Films produced a number of documentaries such as Live from Palestine, The Inner tour, Invasion, Improvisation, Fix ME, Ghost Hunting, The wanted 18, and others.

*Contact:*

Saed Andoni  
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andonisaed@gmail.com  
Bethlehem, Palestine



6ème édition

# ciné- palestine

TOULOUSE OCCITANIE

01 > 10 Mars 2020



[www.cinepalestine.free.fr](http://www.cinepalestine.free.fr)



[cinepalestinetoulouse](https://www.facebook.com/cinepalestinetoulouse)



### **Displaced Pictures**

Displaced Pictures is an international production company specializing in socially conscious entertainment through character-driven films and television shows with cross cultural, immigrant and Arab world themes. The company was founded by Palestinian American filmmaker Cherien Dabis in 2009, following the success of her critically acclaimed debut feature AMREEKA (2009), which won the International Critics Prize at the Festival de Cannes in 2009. The company produced Dabis' second feature film MAY IN THE SUMMER (2013), which opened the 2013 Sundance Film Festival's U.S. Dramatic Competition and had its international premiere at the Venice Film Festival. We currently have a slate of television and feature film projects in various stages of development, including Dabis' third feature WHAT THE EYES DON'T SEE, based on the 2018 New York Times notable book written by Dr. Mona Hanna-Attisha.

*Contact:*

Cherien Dabis  
Producer/Director/Writer  
+1 917 922 3506  
cheriendabis@mac.com  
New York City

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### **FreeBird Films**

FreeBird Films is a production company that develops and produces creative shorts and feature-length, independent documentaries. We are interested in cinema forms that observe reality, explore our relationship with time and question today's world through a singular and personal, as well as a generous and sensitive approach. Since our creation, we have produced a short film for the BBC in Arabic ('Mediterranean Spring') and a documentary feature that has been screened in tens of cinema theatres around Europe and the Middle East ('Route 60 – An Itinerary Beyond Borders'). Currently, we have several projects under development and are working with international partners to bring them to fruition.

*Contact:*

Alaa Ashkar  
+ 33 (0) 7 87 70 49 72  
ala.ashkar@gmail.com  
<http://freebirdfilms.com/en/>  
16 rue Sainte Marguerite  
33800 Bordeaux  
France

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### **Idioms Film**

IDIOMS FILM was established in Ramallah in 2004 with the purpose of developing the cinematic capacity of independent film production in Palestine, by improving accessibility to production facilities, international film markets, and financing. Our recent titles include « Ouroboros , 2017 » "Off Frame AKA Revolution Until Victory, 2016 », « Ambulance, 2016 » 'Suspended Time, 2014' 'Infiltrators 2013'

*Contact:*

Noor Yahya  
info@idiomsfilm.com  
<http://idiomsfilm.com/>  
64/ 203, Main street  
Ramallah



### **Kaske Film**

Kaske Film produces creative essay and documentary films that express aesthetic, innovative, and experimental ways of storytelling. The company's various projects combine personal and critical approaches to historical, social, and political topics. As a cultural film production house, Kaske Film looks for German and international funding opportunities, and seeks to establish international co-productions and creative partnerships, in order to realize and finance projects while maintaining the integrity of the author's vision.

*Contact:*

Thomas Kaske  
info@kaskefilm.de  
www.kaskefilm.de  
+491771543000  
Schierker Platz 5  
12051 Berlin

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### **Jabali Film**

Jabali Film is an independent production company that makes creative documentary films by improving accessibility to production facilities, international film markets, and financing. Filmography: Ambulance, 2016; Solfege, 2014; Gaza Skate Team, 2013.

*Contact:*

Mohamed Jabaly  
Meljabaly@gmail.com  
www.mjabaly.com  
Gaza, Palestine

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### **Just Vision**

Just Vision increases the power and reach of Palestinians and Israelis working to end the occupation and build a future of freedom, dignity and equality for all. Filmography: Naila and the Uprising, The Wanted 18, Budrus, My Neighbourhood, Homefront, Encounter Point.

*Contact:*

Julia Bacha  
julia@justvision.org  
<https://www.justvision.org/>

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### **Les Films de Zayna**

Les Films de Zayna was established in Paris in 2008 by Raed Andoni and Palmyre Badinier. Les Films de Zayna develops projects based on a close collaboration between writers, technicians, and talents mainly from the Arab world and Europe. However, our source of inspiration transcends geography, and is open to the world and the diversity of sensibilities. Our films are screened worldwide in major film festivals such as Sundance and Cannes, and have received theatrical release and television broadcasts. As main producer, ZAYNA's recent filmography includes EN TERRAIN CONNU (2013), short documentary by acclaimed director Nassim Amaouche, the collective documentary FAMILY ALBUMS (2012), and the award winning FIX ME (2009) by Raed Andoni. ZAYNA currently produces THE NORMAL WAY, a documentary by Erige Sehiri set up in Tunisia, and develops Andoni's next film GHOST HUNTING.

*Contact:*

Raed Andoni  
rdandoni@gmail.com  
93100 Montreuil, France



### Made in Palestine project

Made in Palestine project is an independent arts initiative to create and promote contemporary visual art and culture with a focus on Palestine. We seek to create a collaborative environment that supports the creativity of emerging visual artists who share in our vision. Our company is committed to reaching new audiences and improving understanding through a variety of platforms including exhibitions, publications and particularly films.

**Contact:**

Rashid Abdelhamid

madeinpal.project@gmail.com

<https://www.facebook.com/madeinpalestineproj/>

Ramallah, Palestine



### Majdal Films

Established In 2012, "MAJDAL Films" has been independently producing both fiction and documentary feature films ever since. Among those are notable and prize winning features, including Hani Abu Asaad's films "Omar" (nominated for an Academy Award) & "The Idol" 2015, Jesica Habie "Mars at Sunrise" and "Personal Affairs" by Maha Haj (official selection Cannes film festival, on certain regard).

The company is lead by Baher Agbariya, a Palestinian Producer who began his career In 2003 as a line producer for several Palestinian films, including "Paradise Now" (nominated for an Academy Award) by Hani Abu Asaad, "Inheritance" By Hiam Abbas, "Tanathur" & "Thirst" by Tawfiq Abu Wael & others.

**Contact:**

baheir@gmail.com

<https://www.majdalfilms.com/>



### Manshour Productions

We at Manshour Productions appreciate real-life tales as much as fictional narratives. That's why our production team brings all the same resources and dedication to our documentary projects that we bring to our fictional features, including access to our stockpile of equipment as well as our wealth of knowledge and experience. We pledge to deliver a documentary that will not only entertain and amuse, but captivate and inform the audience as well.

**Contact:**

Ashraf Dowani

ashrafdowani@gmail.com

+970 2 2988736

Al Ersal Street

Ramallah, Palestine



### Mashahid for Art and Film Production

Mashahid for Art and Film Production is a Palestinian company that was established in Ramallah in 2013 by veteran filmmaker Sawsan Qaoud. In addition to producing and directing short and feature length films, mainly documentaries, Mashahid offers production services in Palestine and throughout the Middle East.

**Contact:**

Sawsan Qaoud

sawsan@mashahid.ps

[www.mashahid.ps](http://www.mashahid.ps)

+97022950009 - Mashahid Office

+970599334343

Ramallah, Palestine



### **Masna' Al-rusum Al-mutaharika (The Animation Factory)**

Masna' Al-rusum Al-mutaharika (The animation factory) was established in early 2015, with the goal to promote Animation as an ever evolving art form, and to help develop the Animation and Interactive media as an industry in Palestine.

*Contact:*

Basel Nasr  
basel.nasr@gmail.com  
<http://www.almasna.me>  
Ramallah, Palestine

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### **Mec Films**

Mec film is an international sales and distribution company exclusively for films by Arab directors. The company was founded in 2002 and is based in Berlin, Germany. Per year they add one feature length film for distribution in German theatres and up to four works for international sales. The shortest film in the catalogue lasts for only five minutes, the longest glues the viewers to their chairs for four and a half hours. Except for the length of the works for theatrical releases, they have no general limit to genre and form. Films distributed by Mec film can be borrowed in selected libraries all over the globe or accessed with university library cards via the digital supplier kanopy. They work with cinemas, festivals, museums, cultural initiatives, universities or neighbourhood centres.

*Contact:*

Irit Neidhardt  
+49-30-66766700  
info@mecfilm.de  
www.mecfilm.com  
Emdener Str. 48d  
10551  
Berlin, Germany

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### **MOMENTO!**

Momento Productions was founded in 1994 by Armelle Laborie, Eyal Sivan and Rony Brauman, and has specialized in the production of feature-length documentaries, auteur films and DVD releases.

Furthermore, Pierre Menahem joined Momento in 2006 and along with Armelle Laborie and Eyal Sivan they created the label Momento Distribution (Scalpel) which distributes auteur films from southern countries across the world.

*Contact:*

Eyal Sivan  
contact@momento-films.com  
<http://www.momento-films.com>  
+33 (0)1 43 66 86 04  
2bis rue Dupont de l'Eure  
75020 Paris  
France



### **Nakba FilmWorks**

Nakba FilmWorks is a London-based film production company primarily focused on the work of writer/director Mahdi Fleifel. Formed in 2010 by Fleifel and Irish-born producer Patrick Campbell, Nakba FilmWorks successfully produced and released the feature documentary 'A World Not Ours' and has now begun work on follow-up projects, including 'Men In The Sun'. Stories tend to focus on issues of identity and belonging, at the same time as eschewing established narratives of victim and perpetrator to focus on the people and personalities that inhabit the worlds explored.

*Contact:*

Patrick Campbell  
patrick@nakbafilmworks.com  
<http://nakbafilmworks.com/>  
Hackney, London  
UK



### **Nour Productions**

Nour Productions is a Beirut-based film company founded in 1995 by Mai Masri and Jean Chamoun, two internationally acclaimed filmmakers whose films were screened worldwide and won over 80 international awards. Filmography includes: 3000 Nights, In The Shadows of the City, 33 Days, Beirut Diaries, Frontiers, Children of Shatila, Children of Fire, War Generation, Hostage of Time, Suspended Dreams, Women Beyond Borders, Lanterns of Memory, Wildflowers, A Woman of Her Time, Under the Rubble, Longing of the Laurel.

*Contact:*

Mai Masri  
Producer/Director  
maimmmasri@gmail.com  
nourproductions1@gmail.com  
<http://3000nights.com>  
Beirut, Lebanon



### **Nūn Films and Publishing**

Nūn Films and Publishing was established in 2014 in Ramallah, Palestine by writer and filmmaker Emtiaz Diab as a non-profit limited company, to incubate, produce and promote independent filmmaking and creative publishing and media initiatives. It draws upon a pool of talented professionals who can provide local film production services, filming/sound, editing and research support, networking and media outreach, as well as film and book event management. It also seeks to establish partnerships and joint projects with promising Palestinian and other artists working on Palestine, as well as like-minded Arab filmmakers, media and writers. In 2019, they will unveil their forthcoming film "Birth of Words" (co-production with Palestinian Broadcasting Corporation and Ministry of Culture) drawing on hitherto unknown personal documents from the formative years of poet Mahmoud Darwish.

*Contact:*

Raja Khalidi  
+970 2 295 1173  
nunwazaytun@gmail.com  
[www.nunwazaytun.com](http://www.nunwazaytun.com)  
64 Ibn Khaldoun Street, Al Tireh  
Ramallah, Palestine



### **Odeh Films**

Founded in 2011 by May Odeh, Odeh Films is an independent film production company based in Ramallah, Palestine. With a focus on producing creative original documentary and author driven fiction films, Odeh Films strives to support emerging film practices in Palestine. The company also provides services for international productions operating in Palestine, coordinating with professionals working on the ground in the various dimensions of film production. Odeh Films also prides itself on facilitating truly independent film distribution, both locally and abroad. Filmography includes Diaries (2011), Gaza by Her 2017, Drawing for Better dreams 2015, Searching for Napoleon (2006) and famous of producing The crossing "2017", Unknown Soldiers "2014", ROSHMIA "2014", Izriqah "2013".

*Contact:*

May Odeh  
odehfilms@gmail.com  
<https://vimeo.com/user3523674>  
Ramallah, Palestine



### **PalCine Productions**

PalCine Productions is a production company based in Bethlehem, Palestine. It produces narrative feature, documentary and short films in addition to offering production services to other local and international groups, non-profit organizations, communities and institutions producing audio-visual projects set in Palestine. Filmography: The Reports on Sarah and Saleem – Feature narrative 2018; Love, Theft and Other Entanglements - Feature narrative 2015; Private Sun – Short narrative 2012; Sacred Stones – Documentary 2011; Lesh Sabreen? - Short narrative 2009.

*Contact:*

Muayad Alayan  
info@palcine.net  
<http://www.palcine.net/>  
Jerusalem, Palestine



### **Philistine Films**

Philistine Films is an independent production company founded in 1997 and based in both Jordan and Palestine. Philistine Films is known for an interest in challenging, thought-provoking and original movies from filmmakers with distinctive visions, and has established itself at the forefront of independent cinema in the region, producing films for both the large and small screen. Philistine Films was created to support new voices and to offer a platform for the emerging independent Arab film scene. Our company goal is to focus on development and co-production of independent feature and documentary films and find unconventional stories and fresh narratives. We hope to challenge the creative, financial, and practical obstacles confronting filmmakers working outside the mainstream. Philistine's productions have been Official Selections of the Cannes film festival twice, screened in Venice, Berlin, Toronto and Tribeca, a finalist for an Academy Award, as well as more than three hundred other festivals and numerous awards.

*Contact:*

Ossama Bawardi  
info@philistinefilms.com  
<http://www.philistinefilms.com/>  
+972 584198080  
Palestine & Jordan



### Prophecy Films

Prophecy Films is an Egyptian film production company based in Cairo that develops and produces in-house projects and also provides production services to Middle Eastern, U.S. and European networks, independents and international distribution companies. The main vision of Prophecy Films is to build bridges between European and Middle East cinema. Prophecy Films is dedicated to producing independent films of Middle Eastern character for a global audience. We actively invite and pursue partnerships with international entities for co-production opportunities. Prophecy Films first feature documentary film, 1/2 REVOLUTION (2011), was nominated for the Grand Jury Prize at the Sundance Film Festival, 2012. Distributed by Focus Features.

*Contact:*

Karim El Hakim  
karim@prophecyfilms.net  
11 Gamaledin St., Garden City,  
Cairo, 10001  
Egypt

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### Quds Arts

Quds ART is a collective of artists from Europe and the Middle East covering multiple disciplines including film, theatre and music. Our goals are to bring together artists from different backgrounds in a more permanent way, joint collaboration projects, and to provide a solid start and development to all of its Creations. We try to transcend any boundaries and see beyond walls. We provide our reflections and technologies to what we want to narrate: stories of and from people and places. QUDSART FILMS is QUDS ART's cinematography branch, it came together when Ramzi Maqdisi, Aurelien Lambert, Juan Meseguer, Seyed Hosseini, and Iyas Jubeh found themselves in the same place sharing similar goals.

*Contact:*

Iyas Jubeh  
iyas.jubeh@gmail.com  
<http://qudsartfilms.com>  
N1, Alsaideh street,  
Old city Jerusalem P.O. Box 67567

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### Rimsh Film

Founded by Yasmine Qaddumi and Bassam Jarbawi Rimsh Film is a production company based in Ramallah, Palestine. Rimsh Film specializes in creating director-driven shorts, narrative features and documentaries. At Rimsh we develop, finance and produce feature films, function as co-producers in the Middle East and provide production services for international producers with projects shooting in the Middle East. We value collaborations with established artists as well as fresh talent that result in visually stunning award winning titles. Our goal is to work across artistic platforms with partners in the Middle East to bring inspiring local content to our global audience.

*Contact:*

Bassam Jarbawi  
jarbawi@gmail.com  
Ramallah, Palestine



### **Sahera Productions**

Sahera productions was established by filmmaker Sahera Dirbas in Jerusalem in 2006, with the aim to produce independent documentaries and feature films regarding oral history and women rights. It provides production services for other independent filmmakers and film production projects. Filmography: "On The Doorstep", "Between Heaven and Earth", "Jerusalem Bride", "A Handful of Earth", "138 Pounds in My Pocket", "Sumud", "Stranger in My Home".

*Contact:*

Sahera Dirbas  
0547440290  
saherad@yahoo.com

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### **SakA Do**

Established in 2011, SakADo produces films that concentrate on rendered narratives, with alternative production methods, representing new generations of filmmakers from the Middle East. The company has two titles "Damascus My First Kiss" and "Yamo" premiered in festivals; and recently released "Ibrahim": A documentary by Lina Al- Abed, where she searches for the meanings of homeland as a refugee through the story of her father's disappearance back in 1987.

*Contact:*

Rami Nihawi  
Rami.nihawi@gmail.com  
Furn Al chibek,  
Beirut Lebanon

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### **Sindebad production**

Based in the UK, we are a small production company dedicated to making artistically innovative and progressive films on the Arab and Muslim worlds. The company's two directors are Michel Khleifi and Omar Al-Qattan. Our films have been exhibited and broadcast internationally and have received a number of prestigious awards, including the International Critics' Prize at Cannes, the Golden Concha at San Sebastian, the Golden Tanit at Carthage and the Joris Ivens Award.

*Contact:*

Omar Qattan  
Tel: +44 (0) 20 72592707  
info@sindibad.co.uk

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### **Skills Media**

Skills Media was established in 2012 by the hands of young innovators with rich experience in all media fields & created a team functions with integrated work philosophy in order to light up the road to art, culture and other businesses, and to fulfill the ultimate goals for our clients.

*Contact:*

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Omar Al-Mokhtar St, Gaza. Palestine  
www.hardyskills.com



# NAZRA

2019

NAZRA

Palestine  
short film festival



<https://nazrashortfilmfestival.com>



### Spike Film and Video

Spike Film and Video provides specialist exhibition, production, and post-production services to the arts and heritage sectors. Spike's team works with artists, arts organisations, galleries and museums throughout the world on the development and delivery of moving image projects. Established in 2013, Spike combines highly experienced, knowledgeable staff with an extensive range of resources to deliver large-scale moving-image installations, and film and video productions. We regularly combine project management and technical services with equipment hire and procurement at very competitive prices.

*Contact:*

Ali Roche  
ali.roche@spikeisland.org.uk  
<http://www.spikeisland.org.uk>  
+44 (0)117 929 2266  
133 Cumberland Road  
Bristol BS1 6UX  
United Kingdom



### Ustura Films

Hani Kort established with Najwa Najjar Ustura Films Ltd. in Ramallah, Palestine in 2000 as a registered limited company with the intention to produce documentaries and fiction films to change stereotypes and present different narratives. The company's mission has been to build the budding local cinema industry and to support artists in the field. To date they have trained many crewmembers, offering several head of department positions during its productions over the years with half the trainees being women. In 2012 Kort and Najjar opened another branch of the company in Amman, Jordan. Previous work include other several award-winning documentary and shorts also shown worldwide (Berlin, Cannes, Locarno, Hamptons): Yasmine Tughani (2006), Naim and Wadee'a (2000), Quintessence of Oblivion (2001), Blue Gold (2004), A Boy Called Mohamad (2002), and They Came from the East which opened the 2004 European Academy Awards. Najjar produced a collection of short films by international filmmakers Gaza Winter (2009).

*Contact:*

Hani Kort  
hani.kort@darb-ltd.com  
+97259952597  
Najwa Najjar  
najjarnajwa@gmail.com  
+972599398297  
Ramallah, Palestine



### **Yellow Dawn Production**

An aspiring young company offering professional production services for local and international productions shooting in Palestine. Founded in 2007 by Ehab Assal, it is developing into a world-class production green house for Palestinian arab filmmakers residing in Israel. Yellow Dawn Production provided extensive production services for the feature film "the time that remains" by acclaimed Palestinian filmmaker Elia Suleiman. The film participated in the Cannes festival 2009 in the official selection category. It was shot mainly on locations in Nazareth and Ramallah with Ehab Assal serving as a line producer. The independently produced short film "oranges" is a fruit of the cooperation between Yellow Dawn production and director Maha Haj Assal. It has won 2 awards, one in Cinema Meditteraneen in Montpellier, and one in Prix Du Public in hyeres - Film Femmes Meditteraneen in Montpellier, and one in Prix Du Public in Hyeres - Film Femmes Meditteranee - in Marseilles, and later we co produced Maha Haj Assal first feature film "Personal Affairs" that was in Cannes official selection 2016, and won 'Best Film" at Haifa Film Festival. We have produced 4 short films for first time directors, the latest was "Elvis of Nazareth" for the director Rany Masalha, and "No News" for Eyas Salman.

*Contact:*

Ehab Abu Al Assal  
ehab@yellowdawn.com  
00972 522617293  
Nazareth, Historical Palestine

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### **Young Oak Productions**

Young Oak Productions was founded by filmmaker/ producer Laila Abbas in 2016. The company now has a slate of projects in various stages including both documentary and fictions films. The company has produced the short film Madam El in 2016 and is now developing the documentary Yusra and Dorothy, the short film the Lowest Place on Earth and the feature fiction film Barzakh.

*Contact:*

Laila Abbas  
Laila.abbas.films@gmail.com  
P.O. Box 4433  
Ramallah/ Palestine

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### **Zinati Productions**

Zinati Productions is a documentary film production company based out of Philadelphia. We are currently producing two feature documentaries : Un-bowed about the former political prisoner Rasmea Odeh, as well as a musical documentary about Islamophobia and the media, titled Networks, by Emmy award-winning director David Felix Sutcliffe ((T)Error).

*Contact:*

nehadk262@gmail.com  
<https://www.zinatiproductions.com>



### **A M. Qattan Foundation**

The A.M. Qattan Foundation (AMQF) is an independent, not-for-profit developmental organisation working in the fields of culture and education, with a particular focus on children, teachers and young artists.

*Contact:*

Diaa Jubeh

Technical & Production Support Officer

[d.jubeh@qattanfoundation.org](mailto:d.jubeh@qattanfoundation.org)

Ramallah, Palestine



### **Bidayyat**

Bidayyat for Audiovisual Arts is a civil company launched in early 2013, specialized in the production of short and feature length documentaries by emerging Syrians filmmakers who wish to question and reflect on the difference facets of the reality they bear witness, from their own distinctive point of view. Bidayyat is a platform for exchange, education and production of short and feature-length documentaries, aiming at contributing to the re-emergence of a documentary cinema in the Middle East that relates to and interacts with their societies. Bidayyat develops and produces documentary film projects through proper funds as well as by acquiring regional funds and international co-productions.

*Contact:*

Rola Kobeissi

[coordinator@bidayyat.org](mailto:coordinator@bidayyat.org)

+961 1 443 026

<http://bidayyat.org>



### **The Danish House in Palestine**

The Danish House in Palestine is a non-profit, non-governmental, politically independent organization. We facilitate dialogue and cultural exchange between Danes and Palestinians, and we strive to strengthen ties and promote mutual respect and understanding between Denmark and Palestine. DHIP opened its doors in 2010 and since then, the organization has facilitated a wide range of projects – from Danish-Arabic children's literature, boxing exchange, and photo marathon to investigative journalism courses, street circus, and theater for youth.

*Contact:*

Jeppe Nybroe

Communication Manager - The Danish House in Palestine (DHIP)

Ramallah - old city

Mail: [jn@dhps.ps](mailto:jn@dhps.ps)

Tel.: +970 594224401





### **Dar Al Kalima University College**

Dar Al-Kalima Film Production program with its comprehensive curriculum, integrates technical practicing with aesthetic, historical, commercial and theoretical knowledge that influence filmmaking today. Our approach inspires and pushes the student to express him/herself through the audio visual medium in an innovation ways. The students explore all standard, professional digital technologies with the help of experienced cineasts and scholars either for specialisation in Cinematography, Sound, Editing or Filmmaking in Fiction, Documentary or experimental and video arts.

*Contact:*

00970 2 2757028

info@daralkalima.edu.ps

www.daralkalima.edu.ps

P.O.Box. 162, Bethlehem - Palestine



### **Dox Box**

We specialise in the Arab-World as a geographical area, and in documentary as a cinematic genre and as a cultural practice, and for that we aim at film professionals from the different walks of documentary field. Our priority is given to the brave and daring approaches, which doesn't compromise quality or aesthetics.

*Contact:*

info@dox-box.org

https://dox-box.org

+49 30 40751383

Turmstraße 70

Berlin, Germany 10551



### **FilmLab**

Founded in 2014, FilmLab was inspired by a personal experience that aimed to empower Palestinian youth in refugee camps in Jordan. It later worked on in documenting the collective Palestinian memory and unique individual voices of Palestinians within the occupied territories and abroad. With the aim to expand and cultivate the existing cinema culture within Palestine, along with providing the much-needed technical and artistic support for emerging Palestinian Filmmakers. Filmography includes : Filmography includes: To See Jenin (2019), Reports on Sarah and Saleem (2018), Another Point of View (2018), The Last One Picked (2016), The Chair (2017), Madam El (2016), The Dream (2016).

*Contact:*

Hanna Attallah

h.attallah@flp.ps

00972 22983003

Khawaja bldg. 1, Hanna Naqqara st., Ein Minjid  
Ramallah, Palestine



# 2

## مهرجان إيليا للأفلام القصيرة ELIA SHORT FILMS FESTIVAL

12-16  
Sep19

Elia Short Film Festival is a cinematic space and an annual venue for Palestinian and Arab directors and filmmakers to present their short films for the first time in Jerusalem. The second will be held on September 12, 2019 and will last for five days.



[Eliafilmfestival.com](http://Eliafilmfestival.com)

[Eliafilmfestival@hotmail.com](mailto:Eliafilmfestival@hotmail.com)



### **Palestinian Film Forum**

Palestinian Film Forum is a structure that works in the field of developing the concept of cinema in Gaza, this is done through workshops, seminars and lectures at universities, as well as hosting film screenings.

**Contact:**

Director Saud Mehanna  
President of the Palestinian Film Forum  
00972595381081  
Email [Saud.palfilm@gmail.com](mailto:Saud.palfilm@gmail.com)  
Gaza, Palestine

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### **Sakakini Cultural Center**

Established in 1996 in Ramallah, the centre is a non-governmental, non-profit organization dedicated to strengthening the role of arts, culture, and critical thinking in Palestine and aims to provide an open space for the community to produce vibrant and liberating cultural content.

**Contact:**

Yazan Khalili  
[admin@sakakini.org](mailto:admin@sakakini.org)  
[sakakini@sakakini.org](mailto:sakakini@sakakini.org)  
[www.sakakini.org](http://www.sakakini.org)  
00970-2-2987374  
Ramallah, Palestine

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### **Shashat Woman Cinema**

"Shashat Woman Cinema" is a Palestinian NGO, whose focus is on the social and cultural implications of women's representations. It holds an annual women's film festival, national screening and discussions, and training\mentoring\ production support for young Palestinian women filmmakers.

**Contact:**

Alia Arasoughly  
[alia@shashat.org](mailto:alia@shashat.org)  
<http://www.shashat.org>  
+972 2 297 3336

## Palestinian Film Festivals



### **Al ARD Doc Film Festival, Sardegna, Italy**

Al Ard is an Arab film festivals in Italy, sponsored by Associazione Amicizia Sardegna Palestina. Our mission is to shine a light on Palestine and the Arab World, in order to overcome prejudice, which often lead to fuel stereotypes and intolerance. Al Ard has become one of the most popular film festivals about the Arab World in Southern Europe, which is a very point of pride for the organisers, as all of them are volunteer members of Associazione Amicizia Sardegna Palestina.

**Contact:**

Anna Maria Brancato

[annamariabrancato86@hotmail.com](mailto:annamariabrancato86@hotmail.com)

[alardfilmfestival@hotmail.com](mailto:alardfilmfestival@hotmail.com)

<http://www.alardfilmfestival.com>

Cagliari, Sardinia, Italy



### **Animate Palestine**

This festival is organised once every other year and is geared towards creating a discussion surrounding the animation industry in Palestine, and tackle the current reality, challenges and means to develop the sector. The festival extends over a week and includes film screenings, training and workshops, seminars and children activities.

**Contact:**

Lina Ghanem

[info@animate.ps](mailto:info@animate.ps)

<http://www.animate.ps>

Ramallah, Palestine



### **Boston Palestine Film Festival**

The Boston Palestine Film Festival showcases the extraordinary narrative and culture of Palestinians through cinema and art. Now in its twelfth year, the annual festival features compelling and thought-provoking films from around the world that offer refreshingly honest, self-described, and independent views of Palestine and its history, culture, and geographically dispersed society. BPFF also organizes other cultural events such as concerts, art exhibits, and discussion panels.

**Contact:**

Michael Maria

[Michael@bostonpalestinefilmfest.org](mailto:Michael@bostonpalestinefilmfest.org)

<http://www.bostonpalestinefilmfest.org/>

955 Massachusetts Avenue #333

Cambridge, Mass. 02139

Boston, USA



# TRAVEL WITHOUT BOUNDARIES

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### **Bristol Palestine Film Festival**

Bristol Palestine Film Festival has been running since 2011, It takes place every December and showcases an exciting mix of Palestinian films, including documentaries, features and shorts, as well as music and arts events across a range of venues. Bristol PFF is run by a small group of volunteers who believe passionately in the power of film, and are committed to bringing stories from Palestine to the widest possible audience.

*Contact:*

Alison Sterling  
07977 470457  
alisonsterling@blueyonder.co.uk  
<http://www.bristolpff.org.uk>  
Bristol, UK



### **Chicago Palestine Film Festival**

An independent, not-for-profit organization, nonsectarian project based in Chicago that exhibits and promotes films by Palestinian directors and films about Palestine. CPFF is dedicated to presenting a film festival that is open, critical, and reflective of the culture, experience and vision of the filmmakers.

*Contact:*

Dana Al-Qadi  
entry@palestinefilmfest.com  
<http://palestinefilmfest.com/>  
P.O. Box 738  
9500 W. 144th Place  
Orland Park, IL  
Chicago, USA



### **Ciné-Palestine Toulouse Occitanie Festival**

Ciné-Palestine Toulouse Occitanie Festival takes place in Toulouse and in many towns of the region Occitanie (south west of France) . It was initiated in 2014 by the NGO, La Compagnie Ici, Là-Bas et Ailleurs. It mainly promotes films realized by palestinian directors. And, also, films about Palestine made by non Palestinian directors. It offers a wide ranging and varied look at past and contemporary Palestinien cinema. Its main cultural partners are the Cinémathèque, the ENSAV – Ecole nationale d' Audio-Visuel (the National High school for Audio-Visual technics). It organizes Master-Classes and workshops for cinema students, conducted by palestinian filmmakers, our guests during the festival. This festival in a non competitive one.

*Contact :*

Jeanine Arabi  
06 38 85 21 79  
WhatsApp : 00 (33) 6 14 41 01 00  
icilabasailleurs@orange.fr  
<http://cinepalestine.free.fr>  
Toulouse



### Days of Cinema, Palestine

FilmLab launched an annual film festival under the name Days of Cinema, this public event is dedicated to celebrate world cinema, and to deepen the appreciation of film culture. We create an open, inspiring environment to nourish creativity and innovation by connecting creatives and industry players from Palestine and around the world during Palestine Film Meetings (PFM), a three-day industry networking platform held within Days of Cinema in order to encourage contacts and collaborations between local and international film professionals.

**Contact:**

Hanna Atallah

[h.atallah@flp.ps](mailto:h.atallah@flp.ps)

<http://www.doc.flp.ps>

00972 22983003

Khawaja bldg. 1, Hanna Naqqara st., Ein Minjid  
Ramallah, Palestine



### DC Palestinian Film and Arts Festival

The DC Palestinian Film and Arts Festival champions the work of Palestinian artists and filmmakers in Palestine and diaspora, showcasing the range and complexity of Palestinian identities and narratives. DCPFAF brings Washington, DC's communities together through art, utilizing the lens of Palestinian artists as a catalyst for conversations about film, culture, and diaspora.

**Contact:**

Nusayba Hammad

[Nusayba@dcpfaf.org](mailto:Nusayba@dcpfaf.org)

<https://www.facebook.com/dcpfaf/>

Washington, DC

USA



### Doha Palestine Cinema Festival

Doha Palestine Cinema Festival is an independent community initiative launched in Qatar by a group of cinephiles, aiming to tell the story of Palestine through film. DPCF introduces Palestinian cinema to a wide range of audience from different cultures and backgrounds, engaging in dialogue about Palestine, human rights and social matters.

**Contact:**

Rafia Hussain Oraidi, Programmer

[dpcfteam@gmail.com](mailto:dpcfteam@gmail.com)

[www.dpcf.com](http://www.dpcf.com)

[www.facebook.com/dpcf](http://www.facebook.com/dpcf)

[www.twitter.com/dpcf](http://www.twitter.com/dpcf)

[www.instagram.com/dpcf](http://www.instagram.com/dpcf)

Doha, Qatar



مهرجان إيليا للأفلام القصيرة  
ELIA SHORT FILMS FESTIVAL

### Elia Short Films Festival

Elia Short Films Festival is a cinematic space and an annual venue for Palestinian and Arab directors and filmmakers to present their short films in Jerusalem. This local film festival is entirely organized by an independent Palestinian initiative "We have a Cinema", in partnership with the local cultural and community organizations in Jerusalem.

The Festival presents feature, documentary and animation films from both Palestine and the Arab world, as well as specialized workshops on the world of filmmaking with all its finest details.

**Contact:**

[eliafilmfestival@hotmail.com](mailto:eliafilmfestival@hotmail.com)

[eliafilmfestival.com](http://eliafilmfestival.com)

+972 52 2258420, +972 54 8378404

Jerusalem, Palestine

### Eye on Palestine

Eye on Palestine is a festival that promotes quality and stimulating Palestine-related film and arts in Belgium. Born in 2010 the festival has grown from an exclusively film based program to one that also includes visual and live arts, theater and music performances along with lecture and debates.

*Contact:*

info@eyeonpalestine.be  
De Expeditie, Dok Noord 4F Gent  
Minard, Walpoortstraat 15 Gent  
Brussels, Belgium

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### Festival Cine- Palestine

Since 2015, Festival Ciné-Palestine has positioned itself as an unmissable event in the cultural calendar of Paris and its surrounding suburbs. Showcasing the quality of Palestinian cinema and furthering its distribution are still the festival's main goals. Transcending the restrictions imposed by borders, the FCP gives Palestinian artists an opportunity to meet their audience and establishes a space for discussions, encounters and debates about Palestinian cinema. In 2019, Festival Ciné-Palestine will present its 5th edition during twelve days of screenings and events from May 30 till June 10.

*Contact:*

Béatrice Grossi  
beatrice@festivalcinepalestine.org  
+33 7 53 20 05 75  
festivalpalestine.paris  
Paris, France

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### Haifa Independent Film Festival

The Haifa Independent Film Festival aspires to create a cultural crossing between Haifa and unreachable, prohibited parts of the Arab world - allowing a leap out of our inner and inter-cultural voids that have been prevalent for too long.

*Contact:*

Rojeh Khleif  
Festival Director  
rojeh.khleif@gmail.com  
<https://www.haifaiff.com/>  
Haifa

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### Houston Palestine Film Festival

The Houston Palestine Film Festival brings an honest and independent view of Palestine and its diaspora's society, culture, and political travails through the art of film. HPFF is a non-political, non-religious, 501 (c)(3) non-profit organization that seeks to expose the near 6 million diverse inhabitants of the greater Houston area to Palestinian culture and identity through film.

*Contact:*

Dana El Kurd  
info@hpff.org  
<http://www.hpff.org/>  
Houston, USA

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AL ARD

[doc] Film Festival

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### **Jerusalem International Film Festival**

The Jerusalem International Film Festival launched in 2009 as an idea that was implemented by a group of Palestinian filmmakers. After the cessation of the festival for seven years due to wars and siege on Gaza, it returned in 2017 and became an additional contribution to create a cinematic space in the besieged Gaza Strip. Cinematic culture contributes to the deepening of the visual vision of filmmakers and viewers. They are always developing the festival, taking advantage of the achievements, successes and failures of the previous sessions in order to continue developing the festival.

*Contact:*

Dr. Izz Eddin Shalah  
alqudscinma1@gmail.com  
00970599354522  
<http://jiffps.com/en>

---

### **Leeds Palestinian Film Festival**

#### **Leeds Palestinian Film Festival**

We aim to shine a light on Palestine – its people, history, culture and society – through showing compelling and thought-provoking films that are not readily available to general audiences in and around Leeds.

*Contact:*

Tricia Keith  
k.porteus@outlook.com  
<http://www.leedspff.org.uk>  
Leeds, UK



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#### **London Palestine Film Festival**

The Palestine Film Foundation is a nonprofit initiative which seeks to develop an audience for and to encourage the development of a Palestinian cinema and cinema related to Palestine. Formed in 2004, the Foundation is managed by a network of volunteers from Palestine, the UK and elsewhere. In addition to the annual festival, the Palestine Film Foundation coordinates a series of film and video related tours, special screenings and seminars throughout the year and across the country. These activities allow the Foundation to introduce innovative and important works of documentary and fiction to new audiences and to provide a forum for visiting artists to engage UK based audiences with work that is otherwise seldom screened. In previous years, these activities have seen the Foundation cooperate with numerous universities, sixth form colleges, community centres and repertory cinemas across the UK.

*Contact:*

Roua Naboulsi  
info@palestinefilm.org.uk  
<https://www.palestinefilm.org.uk>  
London, UK





### **NAZRA Palestine Short Film Festival**

Nazra Palestine Short Film Festival is an annual itinerant festival of short films on Palestine and/or by Palestinian filmmakers revealing the hardship of living under political and military occupation.

The Arabic word nazra means “glance, look”. The act of looking goes both ways: it’s the take we have on someone as well as the perception they have on us. Nazra Festival aims to call into question that very perception, using the language of short films to foster a deeper knowledge of Palestine and to encourage dialogue on peace, justice, and human rights.

*Contact:*

Franca Bastianello  
nazrafilmfestival@gmail.com  
Meri Calvelli  
meri.calvelli@gmail.com  
Venice-Naples-Gaza  
<https://nazrashortfilmfestival.com/>  
info.nazrafestival@gmail.com  
Venice, Italy

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### **Australia Palestine Film Festival**

Hosted by Cultural Media, the Palestinian Film Festival Australia is a social impact initiative dedicated to promoting Palestinian arts and culture. Close to celebrating its tenth anniversary, the focus of the festival is to facilitate an increased understanding of Palestinian life and experience and to document and celebrate individual and community stories of diversity and resilience.

*Contact:*

Naser Shakhtour  
naser@culturalmedia.com.au  
<http://palestinianfilmfestival.com.au/>  
PO Box 238  
Newtown  
NSW Australia 2042

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### **PALESTINE WITH LOVE**

#### **Palestine With Love**

The festival «Palestine with Love» co-organised by Bozar and Cinéma Galeries, will take place this year from 3rd until 10th June in Brussels. The festival aims to highlight the best of Palestinian cinema, from historical and documentary films to contemporary features, in a year crucial in understanding what the plight of the Palestinian People is about and why artists are crucial in providing a people with windows to the world, and the hope for freedom.

*Contact:*

Frank Barat  
barat.frank@gmail.com  
Brussels, Belgium

---



### **Pittsburgh Palestinian Film Festival**

The Pittsburgh Palestinian Film Festival presents recent independent Palestinian films over a three day program, exploring the diversity of the Palestinian experience through documentary, fiction, and experimental cinematic storytelling.

*Contact:*

info@conflict-kitchen.org  
<https://www.conflict-kitchen.org/events/pittsburgh-palestinian-film-festival/>  
Pennsylvania, USA

### **Rencontres cinématographiques Palestine : Filmer C'est Exister**

Rencontres cinématographiques Palestine : Filmer C'est Exister (Cinematographic Encounters Palestine: To Film is to Exist) has been running since 2012, every year around the International Day of Solidarity with the Palestinian People (29 November) in Geneva in partnership with Spoutnik and in Lausanne with the Oblò cinema. PFC'E has organized several days of screenings of films by Palestinian filmmakers, all linked by a common theme and with five or six of the Palestinian filmmakers present in Geneva and Lausanne (Switzerland).

*Contact:*

Céline Brun Nassereddine

info@palestine-fce.ch

+41 (0)76 822 46 86

www.palestine-fce.ch

Rencontres cinématographiques PALESTINE : FILMER C'EST EXISTER (PFC'E)

Rue des Savoises 15

1205

Genève



### **Red Carpet Human Rights Film Festival, Gaza, Palestine**

The festival presents short and long feature films, documentaries and animation films, that shed the light on local and global humanitarian issues. The first edition took place in May 2015. Amid the rubble of Gaza City's Shijaiyah district, an area that was heavily bombarded during the 2014 summer's war between Israeli forces and Hamas militants in the cramped enclave, the organisers rolled a 60 meters long red carpet. It is the first festival in Gaza that focuses on human rights issues, with films and discussions on Palestine but also on other regions of the world.

*Contact:*

Khalil Mozian

klm97@windowslive.com

Gaza, Palestine



### **Reel Palestine**

«Reel Palestine is a pop-up film festival showing a selection of alternative Palestinian films in the UAE. The non for profit and volunteer based organization was set in Dubai in 2014, launching their very first festival in January 2015 across the UAE with the purpose of showing Palestinian culture and tenacity through film submerging the viewers in the beautiful, difficult, emotional, and inspirational moments that occur under occupation.»

*Contact:*

info@reelpalestine.org

www.reelpalestine.org

Dubai, UAE



**4-8 DECEMBER**

**IT ALL STARTED WITH A FOOTBALL GAME.**

In 2007, a football team from Bristol visited the West Bank and played the beautiful game with Palestinians living there. They shared many things, including stories, laughter and common understanding.

Following this experience one of the players, David Owen was inspired to create a platform that would bring real stories from Palestine to the West of England: the Bristol Palestine Film Festival was born. And it grows stronger every year.

# Festival Ciné-Palestine

Paris &  
Île-de-France

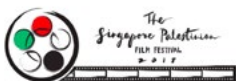


30 Mai / 10 Juin



VISIT GAZA

مهرجان  
سينما  
فلسطين



### **Singapore Palestinian Film Festival**

Founded in 2016, the Singapore Palestinian Film Festival (SPFF) is a non-profit enterprise that showcases the work of Palestinian filmmakers and artists. The aim of this festival is to provide a viable platform for Palestinian filmmakers and artists to tell their stories and alternate narratives. We hope that the festival reflects the ever-changing diversity of Palestine, and we hope that through this festival, we can unite the different communities of Singapore to engage in discussions around film, art and culture.

**Contact:**

info@theprojector.sg  
<https://theprojector.sg>  
6001 Beach Road, #05-00  
Golden Mile Tower,  
Singapore 199589

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### **The Witness Palestine Film Festival**

The conflict in Palestine-Israel is decades old and so is the dispossession of the Palestinian people. However, this conflict is not presented as a human rights issue in mainstream American media. It is highly politicized and distorted. The idea of the Witness Palestine Film Series is to address such misconceptions by screening documentary and narrative films about the conflict, compelling films which illustrate the realities on the ground in both Israel and the occupied Palestinian territories.

**Contact**

<http://witnesspalestinerochester.org/>  
001 (585) 325-4000  
121 N Fitzhugh Street  
Rochester NY 14614-1214  
USA

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### **Toronto Palestine Film Festival**

Founded in 2008, the volunteer-run Toronto Palestine Film Festival (TPFF) is dedicated to bringing Palestinian cinema, music, cuisine, art, literature and theatre to Toronto audiences. TPFF hosts events throughout the year including a Nakba commemoration in May, outdoor screening in August and the annual festival happening September 18-22 2019. For more information visit [www.tpff.ca](http://www.tpff.ca).

**Contact:**

Dania Majid organizer  
info@tpff.ca  
[www.tpff.ca](http://www.tpff.ca)  
26 Berkley Street,  
Toronto, Canada





### **Bilaaks: Alternative tours**

Bilaaks Alternative Tours is a Haifa-based production and travel company that promotes responsible and sustainable 'tourism without boundaries' from the river to the sea and the Golan Heights.

Bilaaks organises one and multiple day trips, tours and excursions that offer a unique insight into the culture and heritage, history and politics, nature and gastronomy of the country.

We are a one-stop-shop for all your travel plans and logistics: itineraries, accommodation, transport, meals, etc Contact person: Bilal Dirbas

*Contact:*

Bilal Dirbas

info@bilaaks.com

www.Bilaaks.com

Phone/WhatsApp: +972(0)545600595

Facebook/Instagram: Bilaaks Alternative Tours



### **Dar Al Kalima Cinema Club**

The cinema club screens films from Palestine, the Arab world and from all over the world from the present time back to the beginning of cinema. The cinema club started with screening a film per month with discussion with a filmmaker either in real or through Skype, to one film per week.

*Contact:*

info@daralkalima.edu.ps

www.daralkalima.edu.ps

00970 2 2757028

P.O.Box. 162, Bethlehem - Palestine



### **Cinema Al Bahja**

Launched in 2013, Cinema Al Bahja started as weekly screenings at artist Rabia Salfiti's apartment, and moved recently to Manjm in Haifa. Each second month a curator selects a theme and picks 8 movies to be screened, at the end of each theme an art performance or an art installation will close the episode. We aim to create participatory worlds where the boundaries between the performer and audience, set and reality are constantly shifting.

*Contact:*

Manjm Lab

office@manjm.org

1 Hakatar Street, Haifa



### **Jahjouh Cinema**

The initiative has achieved the first book (The Palestinian Cinema, History and Identity). In addition to forty television series, there is a story of a film in each one and its reflections on the Palestinians' reality. This Initiative is considered to be the first and only one to undertake a comprehensive archiving of the Palestinian cinema and its events, its makers, its stars and its movies.

*Contact:*

Mohammad Jahjouh

00970597366888

Ismaiel Jahjouh

00970597252001

jahjouh91@gmail.com

http://www.jahjouh.com

# **COLLECTIVELY FICTIONAZING PALESTINE.**



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INFO@PALESTINEFILMCLUB.COM**



### **Palestine Film Club**

We are a collective of Palestinian independent professional filmmakers and artists with a mission of promoting and encouraging interest in film as an alternative and powerful cultural and artistic educational form in Palestine. Palestine Film Club is a development and a capacity building Initiative launched for and by Palestinians filmmakers artists and film enthusiasts.

*Contact:*

Muhannad Halawani  
Muhannadje@gmail.com  
+972 599521220  
Palestine

---



### **Ramallah Cinema Club**

An initiative by film maker Salim abu Jabal where selective alternative films are screened and discussed in cooperation with Khalil Sakakini Cultural Center.

*Contact:*

Salim Abu Jabal  
salimabujabal@gmail.com  
Ramallah, Palestine

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### **Ramallah Doc**

Established in 2009 and organized annually by the A. M. Qattan Foundation, the Consulate General of France in Jerusalem, the Goethe-Institut in Ramallah, and Filmlab: Palestine. Ramallah Doc is an opportunity for Palestinian documentary filmmakers to pitch their project ideas to a forum of international film producers and TV representatives.

*Contact:*

Mahmoud Abu Hashash  
mahmoud@qattanfoundation.org  
Ramallah, Palestine

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### **Young Palestinian Filmmakers Society**

Established in 2009, the “Young Palestinian Filmmakers Society” is based on believe that young people can play a constructive role in building a more healthy society if they were given the opportunity and the means to do so. We partner with youth centers and societies to develop the idea into reality. Our mission is to establish, support, sustain and develop youth film and modern media communities in Palestine, by providing children and youth of both genders with audiovisual and new media tools to change their perceptions of themselves as being victims into positive acting members in the society, capable of taking initiatives and be positive facilitators of change, and equip them with better means of communication and interaction with their society and other youth in the region and the world at large.

*Contact:*

Anis Bargouthi  
anis@youngfilmmakers.ps  
<http://www.youngfilmmakers.ps>  
00970 2 2972 104  
Almasyon St., Altarifi Building ( B )  
Ramallah, Palestine



